
Helio Oiticica Guy Brett Alias

hélío oiticica guy brett - tate - *hélío oiticica guy brett in this case study i am going to concentrate on the work of hélío oiticica (1938–1980) and some of the questions it raises that are pertinent to the discussion of replicas and replication. i want right away to acknowledge the help i have received from luciano figueiredo, artist and director of the centro cultural* **introduction to hélío oiticica's "the senses pointing ...** - to the projeto hélío oiticica and César Oiticica for permission to publish the text. 3 for details about oiticica's time in london, see *guy brett and luciano figueiredo, eds., oiticica in london (london: tate publishing, 2007)*. 4 oiticica wrote a text entitled "brazil diarrhea" in 1970, as he prepared to leave rio de **the power of play in the works of helio oiticica and lygia ...** - the power of play in the works of helio oiticica and lygia clark scholars, such as ferreira gullar, mario pedrosa, and guy brett, have labeled the artworks of both lygia clark and helio oiticica as interactive and experiential since these objects elicit viewer participation. the trajectories of these two artists' careers concentrated on **all over the west at the time, sometimes anticipating ...** - one period oiticica's career which has not previously been examined in sufficient depth is the time he spent in london towards the very end of the 1960s. he exhibited at the whitechapel art gallery in 1969, due in large part to the advocacy of british critic and curator guy brett who, with artist david medalla, was one of the earliest **hélío oiticica - nararoeslert** - cesar and claudio oiticica for enabling us to bring tropicália, as well as a number of other important works, into tate's collection. i would also like to thank hélío's nephew cesar oiticica filho for his kind assistance. we are particular grateful to the editors of this book, guy brett and luciano figueiredo, for the generosity, dedication **brett, guy "lygia clark: in search of the body" art in ...** - brett, guy "lygia clark: in search of the body" ... oiticica) in 1986, two years before she died. aside from these shows, from the late '60s on her work did not reach the public through an exhibition format. clark began as a painter in the late '50s, producing small, monochrome paint- **oiticica draft 5 Im - imma** - historian guy brett . it is considered one of the most important exhibitions during the artist's life. from the 1970s, he lived and worked ... oiticica's exploration of colour began with the early paintings and gouaches he created as a member of the grupo frente - established by ivan serpa (1923-1973). serpa ran an influential **lygia clark: the borderline between art life** - lygia clark the borderline between art life guy brett most of lygia clark's work has been carried out in brazil. born in the state of minas gerais, she has lived all her adult life in rio de janeiro apart from two stays in paris: a short one as a young artist (and mother of three ... with helio oiticica) **art in the plural - nbp** - art in the plural guy brett "it is not the object in itself which is important, but the way it is lived by the spectator." [1] "emphasising the action of the subject which circulates and not the objects among which he circulates." [2] the first phrase has been used in the discussion of lygia clark's, lygia pape's and hélío **the senses pointing toward a new transformation** - to retain oiticica's distinctive, neologistic, and often rule-bending english prose style (the original draft of which had been corrected by guy brett, a native english speaker, in 1969, as oiticica notes at the end of the document). terms underlined for emphasis have been left as is rather than set in italics. **experiments in exile - muse.jhu** - in oiticica in london, edited by guy brett and luciano figueiredo, 11-15. london: tate, 2007. brett, guy, catherine david, chris dercon, luciano figueiredo, and lygia pape, eds. hélío oiticica. translated by stephen berg et al. paris: galerie de nationale **lygia clark and hélío oiticica letters/1968-69** - lygia clark and hélío oiticica letters/1968-69 ... this is our 'thing? that guy brett was able to understand so well and that the europeans will have to swallow ... helio ^ 14 november 1968 dear helio [...] as far as the idea of participation is concerned, as always there are weak artists who cannot' really express themselves through thought ...

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